

Betsy Damon's CV

EDUCATION

MFA Columbia University | New York, NY | 1966
BA Skidmore College | Saratoga Springs, NY | 1963

PROJECTS & ARTWORKS

Author, *Water Talks*

New York, NY | To be published January 2021

A radical book, part memoir, part how-to manual, written to empower people to take charge of their waters.

Principles of Water

New York, NY | 2019

Sumi ink and charcoal flatwork reveals the invisible movements of water, along with some of water's visual manifestations. Published in *Public Art Dialogue* in 2020.

Director, *Living Waters of Larimer*

Larimer, PA | 2012-16

This community-based project repurposes rainwater to assist with economic and sustainable development.

Public Art Project • wetlands enhancement

Chinook Bend Nat. Area • Carnation, WA | 2007-09

***Spirals of Life* sculpture**

Hope and Healing Center • Memphis, TN | 2006-09

Olympic Forest Park

Beijing, China | 2002-06

Worked with Tsing Hua Design Company to design this plant-based water purification park.

***Sounds of Water* • multi-functional water feature**

Turtle Bay Arboretum • Redding, CA | 2002-04

Beijing Bureau of Hydraulic Research & Engineering

Beijing, China | 2001-03

Designer & Director, *Living Water Garden*

Chengdu, China | 1998

Designed a 6-acre park which uses bio-remediation, aeration and constructed wetlands to clean river water. The project also contains an environmental education center, as well as sculptural elements.

Keepers: Citizens' Rights & Responsibilities

Minnesota | 1991-92

Collaborated with the Humphrey Institute for Public Affairs, the Minnesota Extension Service, and the Water Resource Research Center to mobilize art, science, and citizens around a community's water.

EXHIBITIONS

EVA International

Ireland's Biennial • Limerick, IE | 2021

Art & Ecology

Stony Brook University • Stony Brook, NY | 2021

ecofeminism(s)

Thomas Erben Gallery • NYC | 2020

The Penumbral Age

Museum of Modern Art Warsaw • Poland | 2020

Keepers of the Waters: Chengdu & Lhasa

Taipei Biennial | 2019

Keepers of the Waters: Chengdu & Lhasa

Asia Art Archive in America • NYC | 2018

Feminist, and...

Mattress Factory • Pittsburgh, PA | 2012

Workshop at the University of Dayton

ArtStreet Gallery • Dayton, OH | 2009

Environmental Murals with Chinese artists

Shanghai Changning Children's Palace | 2001

Expanding Environments

Brunnier Art Museum • Ames, IA | 1998

A Memory of Clean Water

Blue Star Gallery • San Antonio, TX | 1991

Artemisia Gallery • Chicago, IL | 1989

Wooster College • Wooster, OH | 1988

MoMA PS1 • NYC | 1987

Everhart Museum • Scranton, PA | 1987

University of Wisconsin–Madison | 1987

Danforth Museum • Framingham, MA | 1986

Homage to Rivers

Aspen Biennial Invitational • Aspen, CO | 1990

Healing the Waters

Mississippi Music Festival • St. Cloud, MN | 1989

Special Projects

MoMA PS1 • NYC | 1987

Stones & Stars

SOHO20 • NYC | 1986

Stone Maps & Dreams

SOHO20 • NYC | 1984

The Wild Art Show

MoMA PS1 • NYC | 1982

Female Mysteries

St. John the Divine • NYC | 1978

Ritual Images: Masks & Maypoles

14 Sculptors Gallery • NYC | 1977

Changes

St. Catherine College • St. Paul, MN | 1976

In Memory

The Women's Building • LA | 1975

PERFORMANCES

Keepers of the Waters Chengdu & Lhasa (1995-96)

Chengdu, China; Lhasa, Tibet | 1995-96

Listen, Respect, Revere (1986)

Brecht Forum • NYC | 1986

Meditation with Stones for the Survival of the Planet (1982-89)

Soho 20 Gallery • NYC | 1983-84

Albuquerque, NM | 1983

Association of Mental Health Professionals • Toronto, Canada | 1983

Carleton University • Ottawa, Canada | 1982

Franklin Furnace • NYC | 1982

Williams College • Williamstown, MA | 1982

Shrine for Everywoman (1980-88)

Soho 20 Gallery • NYC | 1988

UN Plowshares Café • NYC | 1986

UN World Conference on Women • Nairobi, Kenya | 1985

UN World Conference on Women, Glyptotek Museum • Copenhagen, Denmark | 1980

Meditations on Knives, 1981

Johnson Museum • Ithaca, NY | 1981

Williams College • Williamstown, MA | 1981

San Francisco Art Institute • San Francisco, CA | 1981

What Do You Think About Knives? (1980-81)

a street event for WWAC, Dupont Circle • Washington, D.C. | 1981

A.I.R. Gallery • NYC | 1980

Ohio State University • Columbus, OH | 1980

The Great American Lesbian Art Show (GALAS), Woman's Building • Los Angeles, CA | 1980

University of Rhode Island • Kingston, RI | 1980

Blind Beggar Woman (1979-80)

Glyptotek Museum • Copenhagen, Denmark | 1980

Franklin Furnace • NYC | 1980

a street event for CAA/WCA, New Orleans, LA | 1980

a street event, Wall Street • NYC | 1979

a street event, 80 Langton Street • San Francisco, CA | 1979

a street event, in front of St. Patrick's Cathedral • NYC | 1979

Rape Memory (1978-79)

Medusa's Revenge • NYC | 1979

Artemisia Gallery • Chicago, IL | 1979

de appel • Amsterdam, Holland | 1978

7000 Year Old Woman (1977-78)

Cummington Community, MA | 1978

a street event, Northampton, MA | 1978

a street event, Chicago, IL | 1978

Skidmore College • Saratoga Springs, NY | 1977

a street event, Wall Street, NYC | 1977

a street event, Prince Street • NYC | 1977

Cayman Gallery • NYC | 1977

LECTURES

Infrastructure, Water, and the Americas

Stony Brook University | 2020

Speaker, Stroom Den Haag

The Hague, the Netherlands | 2019

Plenary Speaker, International Wetlands Conference

Changshu, China | 2016

Penny Stamps Speaker Series

University of Michigan 2011

Other host institutions and cities include: Global Network of Water Museums • Strom Museum, Netherlands
Centre for Contemporary Art and the Natural World, Stroud, UK • Art Gene, Barrows, UK • Dayton, OH •
University of Wisconsin Milwaukee Peck School of the Arts • Tsinghua University • Carnegie Mellon University •
Peking University • Asian Development Bank • Harvard • MIT • Xeriscape Conference • Beppu, Japan •
Conference on ecology with engineers and a Qi Gong master, Chengdu, China

ECOLOGICAL & SUSTAINABLE DESIGN add

Keepers of the Waters

keepersofthewaters.org | 1991-present

Keepers of the Waters is an artist-directed nonprofit that actively promotes living water systems. Keepers currently works with governments, students, and citizens on projects in 5 countries. Our networks collaborate to encourage each other and exchange solutions.

reSources: Saving Living Systems

Sichuan, China | 2007-present

Mapping of water systems in Western Sichuan.

Misc. Consultations & Partnerships

United States, China | 1990-present

Duluth, MN 1998 • Portland, OR 1998 • St. Louis, MO 2000 • Dallas, TX 2004 • Trinity Lakes Project in Dallas, TX 2007 • CH2M Hill • WRT

Consultations with cities in China: Nanning, Beihai, Suzhou, Hangzhou, Shenzhen

PUBLICATIONS

Water Talks

Publisher TBD | 2021

Public Art Visions and Possibilities

Companion to Art in the Public Realm • Routledge Press | 2020

Revealing Water

Public Art Dialogue | 2020

Remembering the Source

Water, Water Everywhere • baksun books & arts | 2014

25 Years on Water

Women Eco Artists Dialog | 2013

The Living Water Garden

EarthLight | 2013

Keepers of the Waters

water|kraft • Kent State University | 2010

Foreword

Water 0.03% • SINOSPHERE | 2003

A Living Water Garden in Chengdu

WaterWorks • PKI EcoPublishing | 1996

7000 Year Old Woman

HERESIES, Vol. 3 | 1978

Female Creativity

Glad Day Press | 1973

WORKSHOPS & ORGANIZATIONS

Founded & directed No Limits for Women Artists

New York City | 1980-2000

Founded & taught at a feminist art studio

Cornell University | 1972

Led wide range of workshops

U.S., Europe, China | 1970-present

Most recent examples include Mapping Your Waters and Becoming a Water-Conscious Community

GRANTS & AWARDS

Annual Grant for work with water | Kalliopeia Foundation | 2012-17

Grant for *Living Waters of Larimer* | Art Place America | 2015

Grant for *Living Waters of Larimer* | Heinz Foundation | 2014

Semi-Finalist The Buckminster Fuller Institute | 2010

Stockholm Water Prize Semi-Finalist | Stockholm Int'l Water Institute | 2008

Award for Tong Zhou Project | ASLA | 2006

Award for Fuzhou University design | ASLA | 2005

2nd Place for Wen Yu He River Chinese Planning Bureau | 2004

3rd Place for Olympic Forest Park design | Chinese Planning Bureau | 2003

Marion Weber National Award of Merit | Marion Foundation | 2000

Places Award | EDRA | 1999

Jerome Fellowship for *Living Water Garden* | Jerome Foundation | 1997

Individual Artists Fellowship | Bush Fellowship | 1996

Grant for Keepers Project in China | Flow Fund | 1994

Grant for Keepers of the Waters | Duluth, Jerome Foundation | 1994

Travel Grant to China | Jerome Foundation | 1993

Grant for Keepers of the Waters | Arts Midwest | 1992

Grant for Keepers of the Waters | 3M | 1991

Grant for Workshops for Artists & Scientists | Jerome Foundation | 1991

Aspen Museum Grant for *An Homage to Rivers* | National Endowment for the Arts | 1991

Mid-Life Career Award | Women's Caucus for Art | 1989

NYFA Fellowship | New York Foundation for the Arts | 1988

Grant for *Only One River*, a film about aquifers | Threshold Foundation | 1987

Grant for *A Memory of Clean Water* | Everhart Museum, MA | 1987

Grant for a Women's Troupe Street Events | New York Foundation | 1979

Grant for the Feminist Studio in Ithaca, NY | NY State Council for the Arts | 1973

Grant for collaboration with poet Polly Joan | Poetry Without Walls | 1973

Grant for Hickety-Pickety | CAST | 1972
Grant for the Moving Parallelogram Wall CAST | 1971

TEACHING EXPERIENCE

CSU Summer Arts | Humboldt State University | 1993
Sterling Distinguished Guest Artist | Trinity University | 1993
Water Information Forum | Humphrey School of Public Affairs | 1992
Keepers of the Waters Workshop | Anoka, MN | 1992
Instructor | Re-evaluation Counseling • NYC | 1978-92
Art, Activism, and the Community Workshop Humphrey School of Public Affairs | 1991
Art & Ecology | San Antonio, TX | 1991
Visiting Artist | University of Minnesota | 1990
Visiting Artist | Minneapolis College of Art & Design | 1989-91
Private Instruction | Individuals & Groups • NYC | 1979-88
Distinguished Visiting Artist | Mult-media seminar • University of Arizona | 1988
Lecturer & Consultant | Franklin & Marshall College | 1987-88
Guest Artist | Felician College | 1985

REVIEWS & PRESS

ecofeminism(s) | *The Brooklyn Rail* | 2020
Ecofeminist Art Takes Root | *Hyperallergic* | 2020
Woman's Art Journal—For the Blood of Gaia (profile) | Christine Filippone 2018
Science, Technology, and Utopias | Christine Filippone | 2017
Minding Nature | Humans and Nature | 2017
A People's Art History of the United States | Nicolas Lampert | 2013
In the Making: Creative Options for Contemporary Art | Linda Weintraub | 2003
Documentary on the Living Water Garden | BBC | 2001
"What Follows" Interview Series: *Betsy Damon* | University of Colorado, Boulder | 2000
The Living Water Garden | Whole Earth Catalogue | 2000
Living Water Park | ERDA's *Places Journal* | 2000
Public Art Review: Conversations with the Earth | Margaret Carde | 1998
Expanding Circles: Women, Art and Community | Betty Brown | 1996
Power of Feminist Art: The American Movement | Norma Broude & Mary D. Garrard | 1996
Sculpting with the Environment | Baile Oaks | 1995
A Natural Order | Hudson River Museum | 1990
Revered Earth | Center for Contemporary Arts Santa Fe | 1990
Review: A Memory of Clean Water | Elinor Gadon | 1987
Reviews of video art | *The New York Times* | 1987